

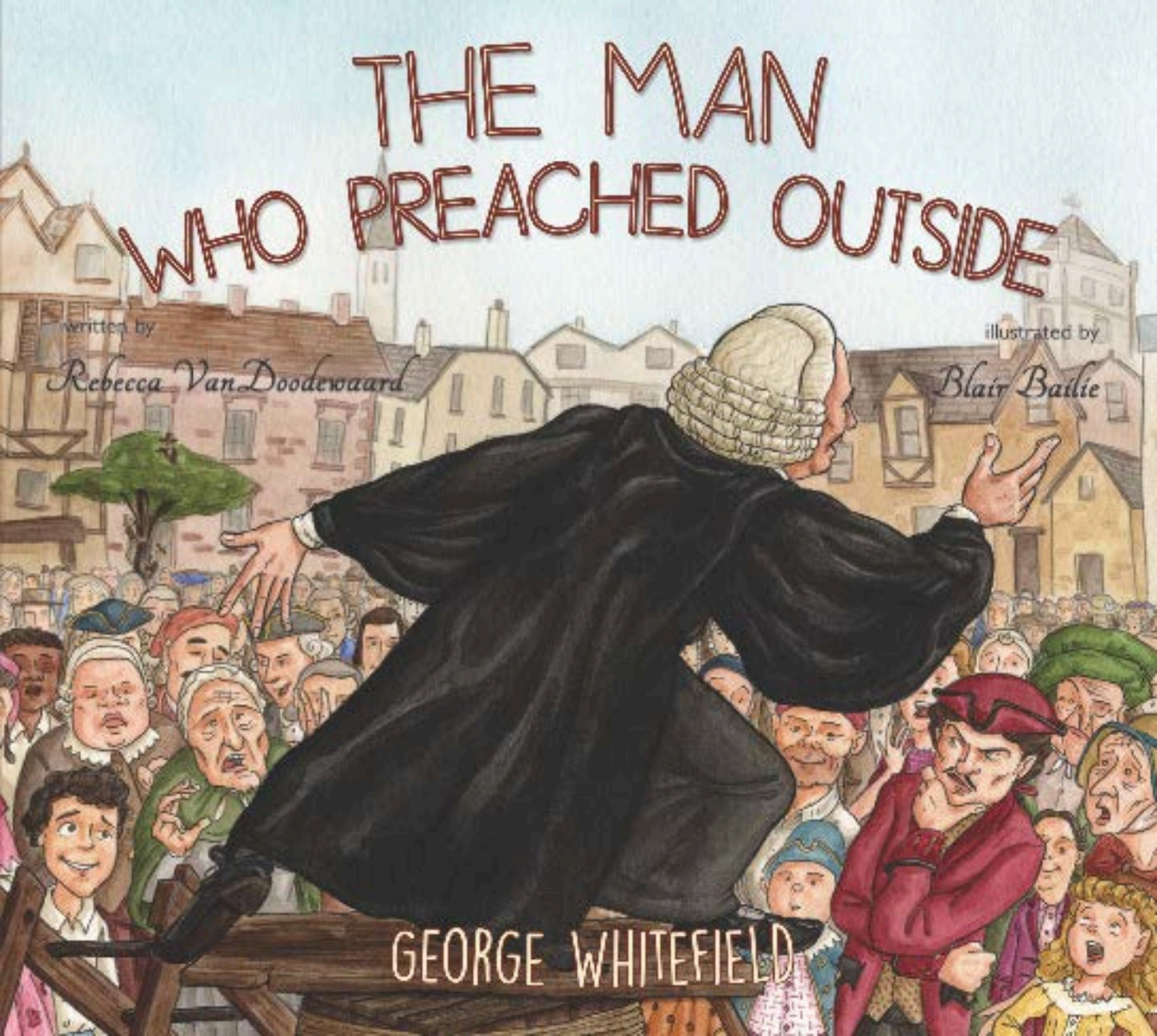
THE MAN WHO PREACHED OUTSIDE

written by

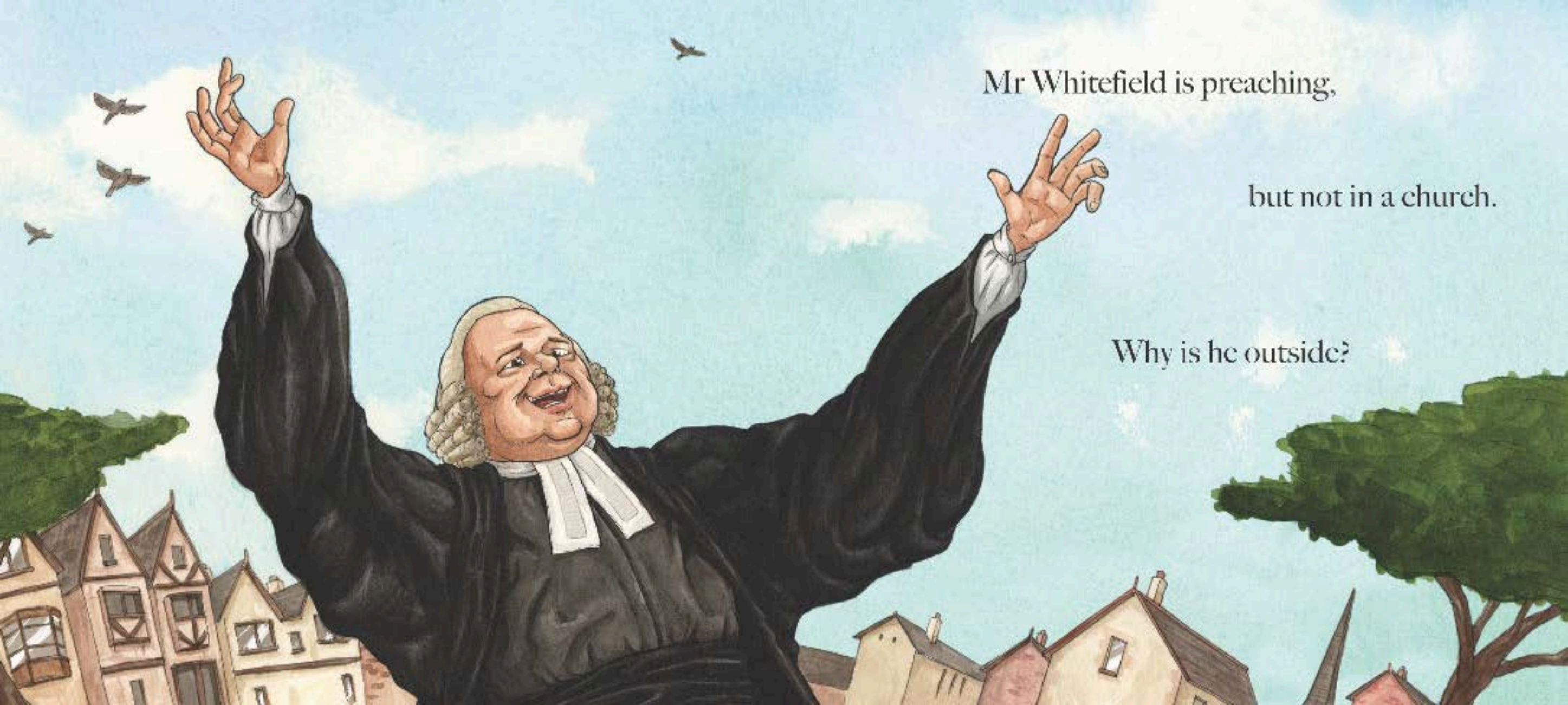
Rebecca Van Doodewaard

illustrated by

Blair Bailie

A colorful illustration of George Whitefield, a prominent 18th-century evangelist, preaching to a large, diverse crowd. He is shown from the back, wearing a black robe and a white wig, with his arms outstretched in a gesture of proclamation. The crowd consists of men, women, and children of various ages and ethnicities, all looking towards him with expressions of interest and concern. The background features a town with several buildings and a church spire under a light blue sky. The overall style is that of a children's book illustration.

GEORGE WHITEFIELD



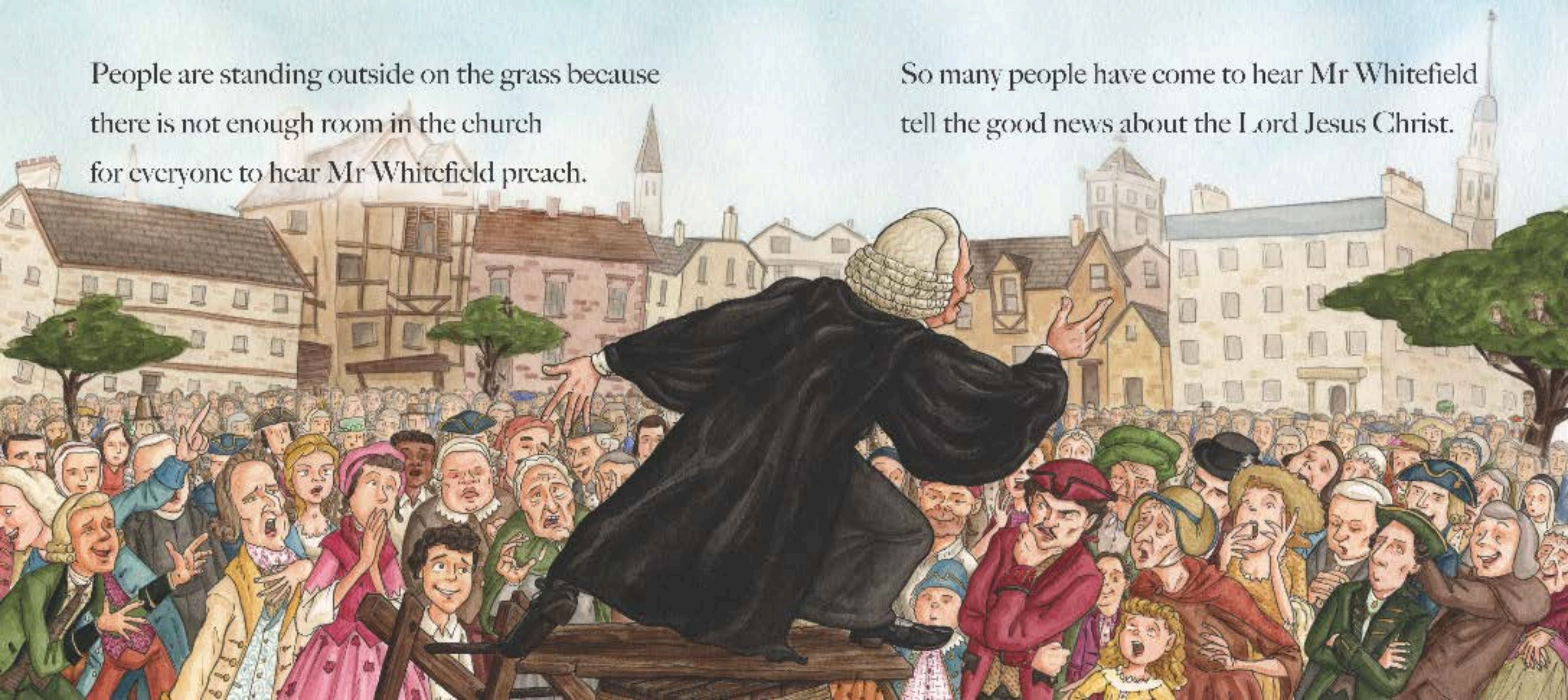
Mr Whitefield is preaching,

but not in a church.

Why is he outside?

People are standing outside on the grass because there is not enough room in the church for everyone to hear Mr Whitefield preach.

So many people have come to hear Mr Whitefield tell the good news about the Lord Jesus Christ.





But look!

Not everyone likes to hear
what Mr Whitefield is saying.

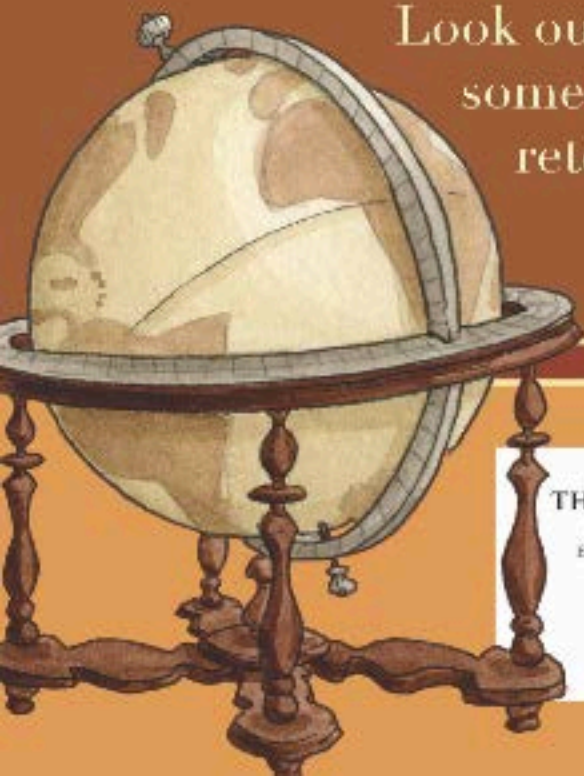
Can you see a man blowing a trumpet?
Can you see a man beating a drum?

They are trying to stop people
hearing Mr Whitefield preach.

They don't want to hear the good news
about what God has done.

Follow the great evangelist George Whitefield as he preaches the gospel in Great Britain, crosses the Atlantic in a tall ship to America, and then returns home to preach again.

Look out for a man blowing a trumpet, someone fishing, and lots more in this retelling of Whitefield's story.



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